

WADE IN THE WATER

ARRANGED BY MARK BASSEY

AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.
A SOLO FEATURE FOR TROMBONE OR EUPHONIUM

5:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT

TROMBONE 2 OR EUPHONIUM REQUIRES IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



WADE IN THE WATER

WADE IN THE WATER IS A NEGRO SPIRITUAL. THE SONG RELATES TO BOTH THE OLD AND NEW TESTAMENTS AND REFLECTS THE ISRAELITES ESCAPE OUT OF EGYPT, THERE IS A POPULAR BELIEF THAT *WADE IN THE WATER* CONTAINED EXPLICIT INSTRUCTIONS TO FUGITIVE SLAVES ON HOW TO AVOID CAPTURE. *WADE IN THE WATER* HAS INSPIRED A WIDE RANGE OF ARTISTS AND BEEN COVERED BY *BOB DYLAN, RAMSEY LEWIS, HERB ALBERT, BIG MAMA THORNTON* AND *JOHNNY GRIFFIN*. IN THIS ARRANGEMENT BY *MARK BASSEY*, MARK HAS BEEN INFLUENCED BY *NORMAN SYMMONS* FINE ARRANGEMENT FOR THE *JOHNNY GRIFFIN ORCHESTRA* AND HAS BEEN WRITTEN TO FEATURE THE MULTI-TALENTED JAZZ TROMBONIST AND MEMBER OF *SUPERBRASS*, *ANDY WOOD*.

THE MAIN CHORUS GOES AS FOLLOWS...

WADE IN THE WATER.

WADE IN THE WATER, CHILDREN.

WADE IN THE WATER.

GOD'S GONNA TROUBLE THE WATER.

MARK BASSEY

MARK BASSEY IS A HIGHLY VERSATILE COMPOSER AND TROMBONIST WHO CAN BE HEARD IN MANY DIFFERENT GUISES PLAYING ALONGSIDE ALAN BARNES, JULIAN ARGUELLES, NIKKI ILES AND RECENTLY WITH BILLY JENKINS AND THE BBC BIG BAND AT RONNIE SCOTTS JAZZ CLUB. MARK HAS WRITTEN NUMEROUS COMPOSITIONS AND ARRANGEMENTS, MANY OF WHICH HAVE BEEN RECORDED AND BROADCAST - OVER 30 BIG BAND CHARTS AND VARIOUS COMMISSIONS INCLUDING WORK FOR THE ASSOCIATED BOARD. HE HAS RECORDED WIDELY - RECENTLY WITH DAPHNA SADEH, JOHANNES LEMKE, CLARK TRACEY. IN 2007 HE RELEASED *MARK BASSEY'S TELLING STORIES* AN ALBUM FEATURING HIS OWN HIGHLY PROGRAMMATIC WRITING. MARK HAS BEEN INVOLVED WITH JAZZ EDUCATION FOR OVER 25 YEARS, TEACHING TROMBONE AND RUNNING CLASSES IN HARMONY, IMPROVISATION, COMPOSITION AND ARRANGING AT MANY COLLEGES INCLUDING THE ROYAL ACADEMY OF MUSIC, TRINITY COLLEGE OF MUSIC, AND THE JAMEY AEBERSOLD JAZZ SUMMER SCHOOL.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

WADE IN THE WATER

TRADITIONAL
ARRANGED BY MARK BASSEY
EDITED BY ROGER ARGENTE

HEAVY SWING ♩ = 114

A CLAP

TRUMPET 1 *f* CLAP

TRUMPET 2 *f* CLAP

TRUMPET 3 *f* CLAP

TRUMPET 4 *f* CLAP

FRENCH HORN *f* CLAP

TROMBONE 1 *f* UNIS

TROMBONE 2 (JAZZ SOLO) *f*

TROMBONE 3 *f*

BASS TROMBONE *f* OPT 8th

TUBA *f* OPT 8th CLAP

DRUMS *f* CLAP

RYTHM SECTION (OPT) *f* CLAP

6

TPT 1

TPT 2

TPT 3

TPT 4

HOEN

TBN 1

TBN 2

TBN 3

8. TBN *f* (8) SOLO FILL - AD LIB (OF TUBA, OR ALTERNATE)

TUBA *f* (8) SOLO FILL - AD LIB (OF BASS TROMBONE, OR ALTERNATE)

DRMS

RYTHM SECTION

11 **B** UNIS

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *mf*

TBN 1 *mp*

TBN 2 *mp*

TBN 3 *mp*

8. TBN *mp*

TUBA *mp*

DRMS BRUSHES *mp*

RHYTHM SECTION

16

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

SOLO FILL (en)

A-

10

21 C

TPT 1 *mp* *pp*

TPT 2 *mp* *pp*

TPT 3 *mp* *pp*

TPT 4 *mp* *pp*

HORN *mp* *pp*

TBN 1 *mp* *pp*

TBN 2 *mp* *pp*

TBN 3 *mp* *pp*

8. TBN *mp* *pp*

TUBA *mp* *pp*

DRMS *pp*

RHYTHM SECTION

27

UNIS

TPT 1 *f*

TPT 2 *f*

TPT 3 *f*

TPT 4 *f*

HORN *f*

TBN 1 *f*

TBN 2 *f*

TBN 3 *f*

8. TBN *f*

TUBA *f*

DRMS *f*

RHYTHM SECTION *f*

KEY CHANGE

f A7^{b9} D7 G⁹ C¹³ E7^{b9} A-⁶

31 **D** MOVE TEMPO ON

TPT 1 *f* *ff*
 TPT 2 *f* *ff*
 TPT 3 *f* *ff*
 TPT 4 *f* *ff*
 HOEN *f* *ff*
 TBN 1 *f* *ff*
 TBN 2 *f* *ff*
 TBN 3 *f* *ff*
 8. TBN *f* *ff*
 TUBA *ff* *mf*
 DRMS *f* *ff*
 RHYTHM SECTION *f*

D- D-/C B-7^{b5} G^b D-/A A7/G D⁹/F# G7⁹ A7^{b9} D- D- C G⁷ G⁶ D⁷ G⁷ C⁷ F⁷ A7⁹/E D-⁶

39 **E**

TPT 1 *mf* *mp*
 TPT 2 *mf* *mp*
 TPT 3 *mf* *mp*
 TPT 4 *mf* *mp*
 HOEN *mf* *mp*
 TBN 1 *mf* *mp*
 TBN 2 SOLO FILL *mp*
 TBN 3 *mf* *mp*
 8. TBN *mf* *mp*
 TUBA *mf* *mp*
 DRMS *mp*
 RHYTHM SECTION *mp*

D-⁶ D- A7⁹ D- D-⁶

45

Musical score for measures 45-50. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8. TBN, TUBA, DRMS, and RHYTHM SECTION. Dynamics range from *mf* to *mp*. The Rhythm Section part shows a sequence of chords: D-, A7(b9), D-, D-6, D-, A7(b9), D-.

51

Musical score for measures 51-54. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8. TBN, TUBA, DRMS, and RHYTHM SECTION. Dynamics range from *f* to *ff*. The Rhythm Section part shows a sequence of chords: *f* D-11, B-7(b5), Bb6, A7(b9), D9, G9, E-7(b9)/A.

55

55

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

mf D-11 G⁹ G⁴ D- A⁷ D-



59

G

59

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

mp D-⁶ A⁷₉ A⁷₉ D-⁶ A⁷₉ D-⁹ G⁹ A¹⁰ D⁷ G⁹ C⁷ F¹³ E-⁷_{b5} A⁷ D-⁶ D-⁶₉

TROM 2 SOLO

mp TROM 2 SOLO

68

68

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

pp *f* *f* *f* *f* *f*

A7^{b9} A7^{b9} sus D⁻⁶ D⁻⁹ G⁹ A⁰ D7 #9 G⁹ C7 F13

A7^{b9} A7^{b9} sus D⁻⁶ D⁻⁹ G⁹ G⁰ D7 #9 G⁹ C7 F13

74

74

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO FILL

E-7 b5 A7 D-6 D-6

(TRUM 2)

E-7 b5 A7 D-6 D-6 D- A7^{b9} D-

79

TPT 1
mp mf mp mf

TPT 2
mp mf mp mf

TPT 3
mp mf mp mf

TPT 4
mp mf mp mf

HORN
mp mf mp mf

TBN 1
mp mf mp mf

TBN 2
/ / / / / / / / / / / / / / / /

TBN 3
mp mf mp mf

8. TBN
mp mf mp mf

TUBA
mf mf mf mf

DRMS
/ / / / / / / / / / / / / / / /

RHYTHM SECTION
D-6 D- A7b9 D- D-6 D- A7b9 D-

87

TPT 1
f

TPT 2
f

TPT 3
f

TPT 4
f LEAD

HORN
ff

TBN 1
f

TBN 2
f

TBN 3
f

8. TBN
f

TUBA
f

DRMS
f

RHYTHM SECTION
f D-11 B-7b9 Bb9 A7b9 D9 G9 E-7b9/A

91

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

mf D-11 Q⁹ Q^{#0} D- A7 D-

95

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8. TBN

TUBA

DRMS

RHYTHM SECTION

f UNIS UNIS UNIS FILL *f* UNIS

f D-6 A7b9 D7 Q7b9 A7#5

113 **L** UNIS

TPT 1 *f*

TPT 2 *f*

TPT 3 *f*

TPT 4 *f*

HORN *f*

TBN 1 *f*

TBN 2 *f*

TBN 3 *f*

8. TBN *f*

TUBA *f*

DRMS *f* UNIS **FILL**

RHYTHM SECTION *f* UNIS

f D-6 A7⁹ D7 G7⁹ A7⁶



117

TPT 1

TPT 2

TPT 3

TPT 4

HORN *mf*

TBN 1 *f*

TBN 2 *f*

TBN 3 *f*

8. TBN *f*

TUBA *f*

DRMS 8 10

RHYTHM SECTION 117

D-11 G7 G⁶ D- A7⁹ D- D- A7⁹ D-

123 M

TPT 1 *mp* *mf*

TPT 2 *mp* *mf*

TPT 3 *mp* *mf*

TPT 4 *mp* *mf*

HOEN *mp* *mf*

TBN 1 *mp* *mf*

TBN 2 *mp* SOLO

TBN 3 *mp* *mf* *F^Δ/C* *g^bΔ*

8. TBN *mp* *mf*

TUBA *mp* *mf* TROM 2 SOLO

DRUMS *mp* *mf*

RHYTHM SECTION *mp* *mf* *F^Δ/C* *g^bΔ*

127

TPT 1 *f* *ff*

TPT 2 *f* *ff*

TPT 3 *f* *ff*

TPT 4 *f* *ff*

HOEN *f* *ff* LEAD

TBN 1 *f* *ff*

TBN 2 *f* *ff*

TBN 3 *f* *ff* *E^bΔ* *A^bΔ*

8. TBN *f* *ff*

TUBA *f* *ff*

DRUMS *f* *ff*

RHYTHM SECTION *f* *ff* CUE ONLY

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



"This is absolutely one of the finest and most creative brass ensembles in the world."

International Trombone Association Journal